

Largo ♩ = 76-88

Div. sul pont.

Div.4

Violini II: *p*, *ff*, 7-measure repeat.

Div.4: 10-measure repeat, rests.

Div.4

Violini II: *p*, *cresc.*, *f*, 7-measure repeat, *ff*, *dim.*

Div.4: rests.

Div.4

14 Largo ♩ = 76-88

Violini II: *p*, *ff*, 7-measure repeat.

Div.4: 10-measure repeat, rests.

16

Div.4

*p cresc.* *ff dim.*

15 **Largo** ♩ = 76-88

Div.4

*p* *ff*

26 *accelerando*

Div.4

*p cresc.* *ff dim.*

**Poco piu mosso****16****Andante** (♩=60)

Div.4

30

*pp*

*pp*

Div.4

33

Div.4

36

*ritardando*

17 *a tempo*

Div.4

*pp* *p* *p* *cresc.* *ff*

Tutti

pp p p cresc. ff

Tutti

45

Div.4

*dim.* *p* *8* *8* *8* *8*

sul pont.

dim. p 8 8 8 8

sul pont.

51

Div.4

*rit.* 18 *a tempo* *f* *ff*

rit. 18 a tempo f ff

Div.4

56

Musical score for Div. 4, measures 56-60. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains five measures of music, each with a slur over a group of eighth notes. The lower three staves are empty, each with a key signature of three sharps and a single flat line.

Div.4

61

*rit.*

*p*

*pp*

Musical score for Div. 4, measures 61-65. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains five measures of music. Measure 61 has a slur over a group of eighth notes. Measure 62 has a slur over a group of eighth notes. Measure 63 has a slur over a group of eighth notes. Measure 64 has a slur over a group of eighth notes. Measure 65 has a slur over a group of eighth notes. The lower three staves are empty, each with a key signature of three sharps and a single flat line. Dynamics include *rit.* above measure 61, *p* below measure 62, and *pp* below measure 64.